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Guest Recital: Ann Benjamin, Harp Katherine Kemler, Flute

Ann Benjamin Harp
Illinois State University

Katherine Kemler Flute

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Music Department
Illinois State University

Guest Recital

ANN BENJAMIN, *Harp*
KATHERINE KEMLER, *Flute*

Sonata in F Major

Allegro
Romance
Tempo di menuetto (en Rondo)

Jean-Baptiste Krumpholtz
(1742-1790)

Quodlibetudes

Jumping
Undulating
Drumming
Intuiting
Ticking
Humming
Balancing
Echoing
Negating
Tuning
Lingering
Extending
Yes/Sing

Harvey Sollberger
(born 1938)

Three Fragments

Allegro moderato
Andante con moto
Presto

Witold Lutoslawski
(1913-1994)

from *Lute Suite in E Minor, BWV 996*

Passaggio—Presto
Sarabande
Gigue

Johann Sebastian Bach
(1685-1750)
(transcribed by Marie-Claire Jamet)

Narthex

Bernard Andres

Sonata for Flute and Harp (1925-26)

Andante con moto
Menuetto
Allegro molto

Adrian Shaposhnikov
(1888-1967)

Kemp Recital Hall
Tuesday Evening
September 27
8:00 p.m.

Ninth program of the 1994-95 season.

Ann Benjamin is Assistant Professor of Harp at Louisiana State University in Baton Rouge, Louisiana and Harp Instructor at the Easter Music Festival in Greensboro, North Carolina. She holds a Bachelor of Arts from St. Olaf College and a Master of Music from Indiana University where she was Assistant Instructor to Susann McDonald. Other teachers include Nancy Allen (Aspen Music Festival), Joan Mainzer (Minnesota Orchestra) and masterclasses with Alice Chalifoux and Susanna Mildonian.

Upon invitation, Ms. Benjamin has performed solo works at both the Third and Fifth World Harp Congresses the 1993 American Harp Society National Conference and the First USA International Harp competition. A proponent of twentieth-century music for the harp, Ms. Benjamin performs numerous contemporary works and has commissioned *Etudes for Harp* (1993), which she premiered at the Fifth World Harp Congress in Copenhagen, Denmark.

Ms. Benjamin's orchestral engagements include the Atlanta Symphony, New World Symphony, Eastern Philharmonic Orchestra, Spoleto Festival, New Orleans Delta Ballet, and the Shreveport Symphony. Most recently, she appeared as a guest artist with the Eastern Philharmonic Orchestra performing Glière's *Concerto for Harp*.

Apart from teaching and performing, Ms. Benjamin has adjudicated at a number of competitions including the 1994 National ASTA Solo Competition and the 1993 American Harp Society National Competition.

Katherine Kemler is Professor of Flute at Louisiana State University and a regular visiting teacher at the Oxford Flute Summer School in England. She has been flutist with the New World Wind Quintet, the Timm Wind Quintet, and performs regularly as a duo with harpist, Ann Benjamin. She has appeared as a soloist with the British Chamber Orchestra in London's Queen Elizabeth Hall and with the Orchestra Medicea Laurenziana throughout Italy including Naples and Florence. She has performed solo recitals in Canada, throughout the United States and Europe and has made solo broadcasts on BBC Radio 3 and National Public Radio.

Dr. Kemler is a graduate of Oberlin College and received her MM and DMA degrees from the State University of New York at Stony Brook. Her former teachers, literally a "Who's Who" of the flute world, include Julius Baker, Samuel Baron, Robert Willoughby, William Bennett, Michel Debost, Marcel Moyse and Jean-Pierre Rampal. She has been invited to perform at four National Flute Association Convention in Denver, New Orleans, Boston and Washington, D.C. She has recordings on the Centaur, Orion and Opus One labels.